

Born in Germany and trained at the famed Folkwang School, Poll started his international career with German ballet companies, then worked for 11 years with the National Ballet of Chile. He spent two years with a French ballet company before coming to the United States to perform, choreograph and teach.

An invitation to teach in Akron led to the founding of the Chamber Ballet, the eight-member student company that developed into Ohio Ballet. The company made its debut in 1968 dancing Poll's "Elegiac Song," an anti-war ballet that was lighted by Thomas R. Skelton, the internationally renowned lighting designer who served as the company's associate director until his death in 1994.

Over the last 30 years, Poll has choreographed more than 60 works for Ohio Ballet. To make his work available after his retirement, he has willed 17 of his best ballets to 10 past and present members of the company.

"These dancers have given of themselves for so many years. They are faithful to the company. They deserve something," Poll said. "They should earn the money from the ballets. They have not made that much as dancers."

In retirement, Poll plans to divide his time between his farm in northern New Jersey and an apartment in Northeast Ohio. He intends to travel the world, write his memoirs and possibly choreograph new ballets. "If I feel I want to do something, I will propose it here or maybe for another company," he said.

Poll also joked that he has a secret ambition. "I'm going to become a ballet critic," he said.

#### TRIBUTE TO ARIS AND CAROLYN ANAGNOS

##### HON. BRAD SHERMAN

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. SHERMAN. Mr. Speaker, I rise to pay tribute to Carolyn and Aris Anagnos, two pre-eminent philanthropists and community leaders, for their tireless efforts on behalf of Hellenic American causes and human rights and democracy across the world.

For decades, Aris and Carolyn have worked to advance the political, social, educational and cultural interests of the Hellenic American community in Southern California. The Hellenic American Council has given the community an effective voice in domestic and foreign policy, championing freedom and sovereignty in Cyprus, the Aegean and Northern Greece and promoting awareness of Turkish injustices, past and present. The Caloyeras Center for Modern Greek Studies at Loyola Marymount University, the Archbishop Makarios Center of St. Sophia Senior Citizens Residence and a host of other community organizations have benefited from their philanthropy.

This weekend the Friends of Hellenic Studies and the Basil E. Caloyeras Center at Loyola Marymount University are honoring Carolyn and Aris for their years of service to the Hellenic-American community and their exemplary support of Modern Greek Studies at Loyola Marymount. I would like to underscore the importance of supporting Hellenic Studies programs and the teaching of Modern Greek history, culture and language in our universities.

In addition to being great Hellenes, Carolyn and Aris are great democrats and humanitarians. It is not incidental that those who uphold the Hellenic ideals of democracy would be champions of peace, human rights and civil liberties, both here in the United States and abroad. As board members and executive officers of the American Civil Liberties Union and the Southern California Americans for Democratic Action, Aris and Carolyn have worked to promote democracy and human rights in all parts of the world.

Mr. Speaker, we owe a debt of gratitude to Carolyn and Aris for their dedication and their humanity.

#### TRIBUTE TO THE 40TH ANNIVERSARY OF "THE EMERALDS"

##### HON. BILL PASCRELL, JR.

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. PASCRELL. Mr. Speaker, I would like to call to your attention the momentous occasion of the 40th Anniversary of "The Emeralds", greater Paterson, New Jersey's premier rock and roll band.

"The Emeralds" got their start in 1958. George Gerro and Joe Zisa met one day on a city bus while on their way to high school. As they spoke with one another, they realized they shared a common bond: music! George played guitar with the early inception of "The Emeralds" while Joe sang and played the saxophone with other local musicians. George took down Joe's number and promised to call if he ever needed a saxophone player. Within time that phone call came and the rest is history.

"The Emeralds" now consisted of George on Guitar, Joe on vocals and saxophone, Charlie Lombardo on bass, and Jack Sliker on drums. The band rehearsed diligently in George's garage at 205 Emerson Avenue in Paterson. Performing many of the current hits of the day, "The Emeralds" were quickly booked to play school dances and one Saturday a month the John Raad American Legion Post in south Paterson. No matter where you went, be it St. Mary's C.Y.O., Central High School, or the Lincoln Club on West Broadway, "The Emeralds" were there!

In 1960, "Lightning" Lenny Conforti, Joe's best friend, joined the group on drums replacing Jack Sliker who had joined the Army. The band also added Bernie LaPorta from Central High on guitar. During the 1960s the band members paid their dues to "Uncle Sam", but still managed to keep the group together. "The Emerald Experience," as they were now called went through additional lineup changes, with Bernie and Lenny taking an opportunity to go on the road with "The Happenings." They were replaced by Joe Collucci on keyboards, who stayed with the band for three years, and Ron Tattersall on drums, who remained with the band until 1976 when Lenny returned. Bernie came back in 1973.

Nineteen sixty-six was the year that Sal Sellitto became an "Emerald." Returning home from his recent tour of duty in Vietnam, Sal met up with his old friend, Joe Zisa. Knowing of Sal's vocal talents, Joe proposed to the rest of the band that Sal take over on lead vocals. The band was very skeptical at first.

But, one night "The Emeralds" were performing at the Four Winds in Verona. The band asked the audience if they would like to hear Sal sing with the group. With some coaxing and encouragement, Sal eventually made his way to the stage and the band promptly broke out into "Expressway To Your Heart." When the song ended, the audience roared its delight and from then on Sal was an official "Emerald."

Celebrating their 25th Anniversary, the band was booked for a big show at the Imperial Manor. For the show, the group added John Lepore on keyboards and he soon became the sixth "Emerald." John had a 14-year tenure with the group until he decided to go on his own; he was then replaced by Joe Shamah. In 1989, Marie Fernandez joined the band and became the first female member of the "Emerald Experience." Marie was a graduate of the Berkeley School of Music and took over on lead vocals and harmonies. After a brief stint with the band, Marie got married and with her husband, moved to Maryland. Replacing her on vocals was Sherry Piero, who had the right chemistry, personality, and above all, a great voice.

Mr. Speaker, I ask that you join me, our colleagues, the members (past and present) of the "Emeralds," and their families and friends, in recognizing the many outstanding and invaluable contributions the band has made to not only music history but to the history of New Jersey.

#### 50TH ANNIVERSARY OF KSTP- CHANNEL 5

##### HON. BRUCE VENTO

OF MINNESOTA

IN THE HOUSE OF REPRESENTATIVES

Thursday, April 30, 1998

Mr. VENTO. Mr. Speaker, I rise today to honor the 50th Anniversary of the Twin Cities' oldest television station, KSTP-Channel 5. As the first television station in Minnesota and surrounding areas in the Upper Midwest, KSTP holds a special place in Minnesota broadcast history.

Radio pioneer Stanley E. Hubbard launched Channel 5 on April 27, 1948. Over the years, KSTP played a leadership role in shaping news reporting and what was to become modern broadcast journalism. In 1950, KSTP became the first station in the country to offer a 10:00 PM newscast seven days a week. Two years later, KSTP introduced investigative reporting to television news. In 1961, KSTP made history again, by being the first station to go all-color, and in 1974 KSTP introduced electronic news gathering, making film clips a thing of the past. One of the proudest moments for the station was in 1993 when KSTP won a Peabody Award for "Who's Watching the Store?", an investigative report about racially biased security at Carson Pirie Scott department stores. Today the enterprise has flourished with broadcast franchises in several key markets. The pioneer quality of the Hubbard business acumen is evident in the satellite transmission joint venture that is leading the wave of modern communications.

When Stanley E. Hubbard died in 1992, the state of Minnesota mourned the loss of this television pioneer. His legacy, Channel 5, has done Minnesota proud and has been a real